

Dona nobis pacem

Three-Part Canon

Grant Us Peace

1

Chord progression for Part 1: F, C, F, C, B^b, F/A, F, C/B^b, F/C, C, F.

2

Chord progression for Part 2: F, C, F, C, B^b, F/A, F, C/B^b, F/C, C, F.

3

Chord progression for Part 3: F, C, F, C, B^b, F/A, F, C/B^b, F/C, C, F.

Detailed description: The image shows a three-part canon for the hymn 'Dona nobis pacem'. It consists of three parts, each with a vocal line and a piano accompaniment line. The music is in 3/4 time and B-flat major. Part 1 starts with a quarter note F, followed by a quarter note C, a quarter note F, and a quarter note C. The piano accompaniment starts with a half note B-flat, followed by a quarter note F/A, a quarter note F, a quarter note C/B-flat, a quarter note F/C, a quarter note C, and a quarter note F. Part 2 starts with a half note F, followed by a half note C, a quarter note F, and a quarter note C. The piano accompaniment is identical to Part 1. Part 3 starts with a half note F, followed by a half note C, a quarter note F, and a quarter note C. The piano accompaniment is identical to Part 1. The first measure of each part is marked with a boxed number (1, 2, or 3).